



TechSteps  
DANCE STUDIO

Studio Handbook

2024

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# BELIEVE



We work to inspire confidence and self esteem in all our students

# RISE

## OUR STUDIO VALUES

# PERFORM

Dancers have many and various opportunities to shine on stage and in life



Our classes have maximum of 12 students, to ensure each child receives adequate coaching to progress



Our students develop consistent work ethic to meet goals and achieve success in dance

# GET INVOLVED

Enrol

Download the app > DSP (DanceStudioPro Portal)

Create an account (or log in) > add your child > select your classes

Join

Our Parents & students Facebook group

All our newsletters and notifications get posted regularly

Ask

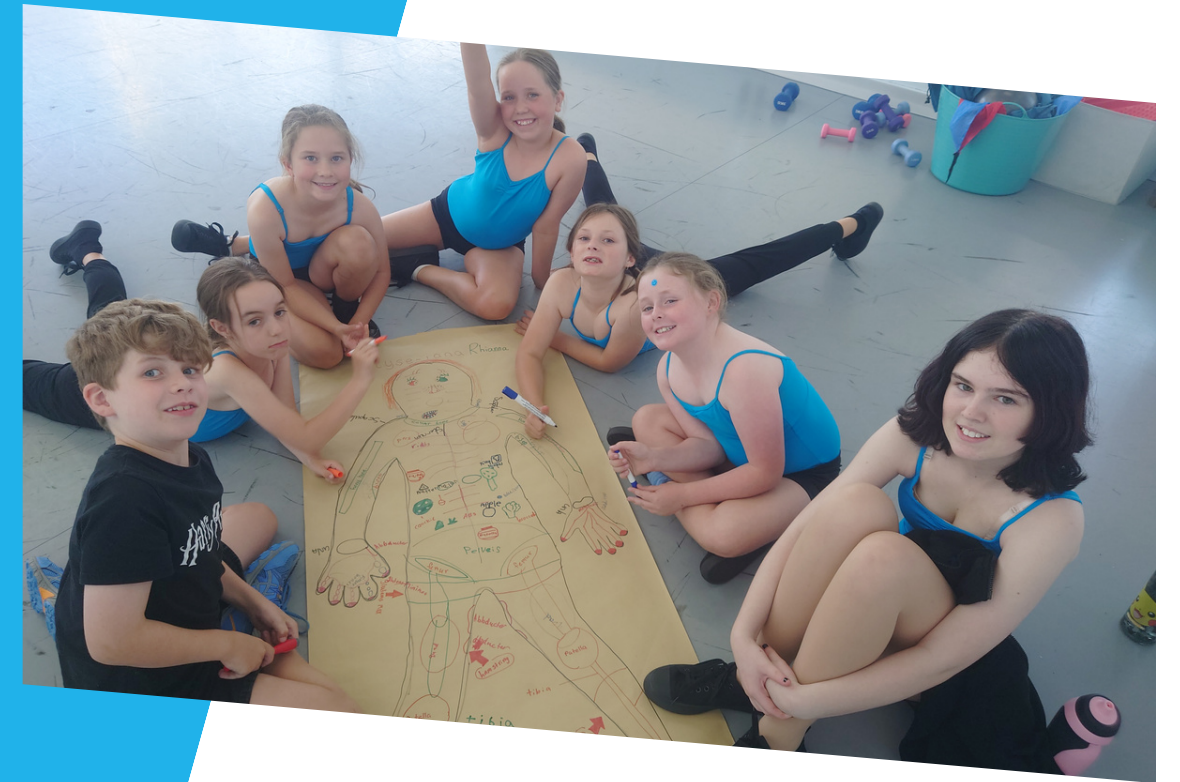
Chat to your teacher via our app to ask questions or seek clarification

Sort

Order Uniform, check studio announcements, pay term fees; all on our app



# GENRES WE OFFER



Jazz

Tap

Hip-Hop

Contemporary

Tot Bots

Acrobatic Dance





# YOUR CHILD'S DANCE JOURNEY

## Tot bots

Ages 3-5

Movement vocab, body awareness, balance, confidence



## Pre-primary, Beginners Tap

Ages 5-7

Co-ordination, foundations of technique, motor skills, balance, strength (the DiscoverDance Syllabus)



## Elementary-Advanced

Dancers who have successfully completed Grade 5. A higher level of dancing to prepare for industry standards in teaching or performing.

## Competition Team

Invitation only via application, for dancers who meet criteria.

## Primary Jazz Primary Tap Primary Hiphop

Ages 7-9

Technique development, core skills and steps

## 1-5 BAL Grades in Hiphop, Jazz, Tap, Acro, Contemporary

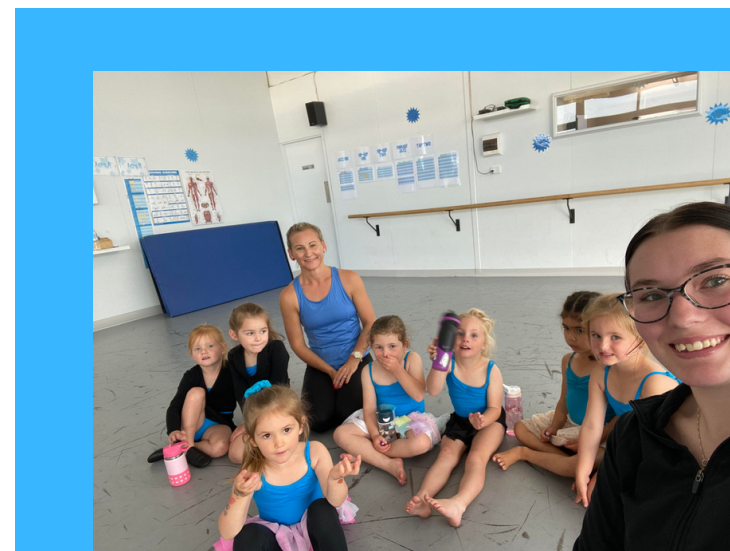
Further developing movement repertoire, skills, flexibility, strength and knowledge of anatomy and terminology



# DISCOVER DANCE! TOT BOTS & PRE-PRIMARY CLASSES



The DiscoverDance Early Childhood Dance Program is designed to introduce students to the creative and expressive world of dance. Each class will enhance your child's love of the art form while also learning proper dance terminology, movement concepts, and class etiquette. These classes are educational, fun, and age appropriate!



We will be introducing class expectations and structure as well as getting familiar with the classroom setting. As each week progresses we will be able to get further along into our lessons. At home, you will begin to see your dancer singing our songs, performing our dances, and even pretending to be the teacher. We encourage you to PLAY along and help us continue the FUN and EXPLORING outside of the dance class!



# STAFF



**Lisa**

Tap, Jazz, Tot Bots,  
Acro, Yoga,  
Contemporary



**Taryn**

Tap, Jazz, Acro,  
Tap'n'Beats



**Jess**

Principal



**Eve**

Tap, Jazz,  
Tot Bots



**Nicky**

Tap, Tot Bots,  
Tap'n'Beats



**Lills**

Hip Hop  
Assistant Teacher



**Cara**

Jazz, Tot Bots  
Assistant Teacher



**Layla**

Jazz, Tot Bots, Tap  
Assistant Teacher



**Charlotte**

Tap, Jazz  
Assistant Teacher

# AFFILIATIONS



Our teachers are trained in the BAL syllabus in Jazz, Tap & Hip Hop. We hold exams every year, moderated throughout Australasia. Taryn Holds a Certificate Three & Jess a certificate Four.

*Excellence in dance education*



We are excited to begin our affiliation with John Comix in 2024. The Comix method is a Hip Hop syllabus that focuses on culture & methodology of traditional roots of Hip Hop in the USA.



**The Acrobatic Dance Association**

Our teachers are trained in the Acrobatic Arts Syllabus. We hold exams every year through the Acrobatic Dance Association.



Lisa is trained by Yoga Kids Training Academy, accredited by Yoga Alliance International and Yoga Australia - 50hr qualification.

Our teachers follow the Discover Dance curriculum and resources for our Tot Bots and Pre-Primary classes.



# About Us...

Jess began Tech Steps in 2013 after studying Ballet, Tap and Character (BAL syllabus) from Mrs. Myra Di Maria in Penguin and Jazz and Hip Hop from several other studios (Stardust, Relflexions, Kim Roe,) and completing University degrees in Theatre and Teaching.

Over the years, Tech Steps has grown considerably with Jess finding diamonds amongst the dance community to add to the much loved staff team. Both Lisa and Eve trained with Pam's Dance Studio and have rich histories of stage performances. Nicky trained with Myra Di Maria in Penguin, and Taryn has been with the studio since she was 9yrs old and now holds a teaching Certificate and Advanced BAL genre certificates. Our young assistant teachers all hold exam certificates with Honours and are dedicated to their craft and continuously learning as we all are.

We are very proud of how our small studio has grown and the community that holds our values and beliefs to heart. Our students continuously amaze us with their work ethic and drive to achieve personal goals such as exams and outstanding performances on stage.

In 2023 Tech Steps Dance Studio was awarded 2nd in the country for Junior Jazz and Hip Hop BAL grades. The same year, Jess was recognised as a 'Diamond of Devonport' for outstanding achievement in dance education.

In 2024 we were awarded 1st place for Junior Jazz and Hip Hop grades and 2nd for Tap'n'Beats.





# FEE STRUCTURE

## Enrolment fees

### Class Fees / Week

\*Inclusive of GST

- Tot Bots \$11.50
- Jazz \$12.80
- Classical Tap \$12.80
- Hip-Hop \$12.80
- Contemporary \$12.80
- Tap 'n' Beats \$10.50
- Acrobatic Dance \$14.00

- Tot Bots \$45 / year  
Includes our studio uniform leotard
- Formal classes \$60 / year
- Re-enrollments \$55 / year

Fees are charged per school Term  
Due by week 4 of each Term

Our parent Fundraising Team raises money throughout the year to subsidise costume & Theatre costs

### Offers & Extras

- Secondary classes receive 10% off
- Tap shoe hire \$2 a week per school term
- First week, pay for one class and try them all
- Costumes incur a hire fee of \$25 - \$40

# UNIFORM

Child      Adult

Blue Leotard	\$ 29	\$ 32
Black Leotard	\$ -	\$ 40
Shorts	\$ 24	\$ 26
Top	\$28	\$30
Stockings	\$ 12	\$ 14
Hip-Hop pants	\$ 40	\$ 45
Jazz shoes	\$ 42	\$ 42
Studio Jacket blk	\$ 44	\$ 48
Studio bag	\$50	



## NEW 2024

Track pants	\$60
Tights	\$80
Drink Bottle	\$25
Studio Jacket	\$80

### What to Wear:

Tot Bots: Leotard

Jazz Classes: Leotard, stockings & shoes

Hip Hop: Top & Pants (own black shoes)

Tap: Leotard, stockings & Shorts

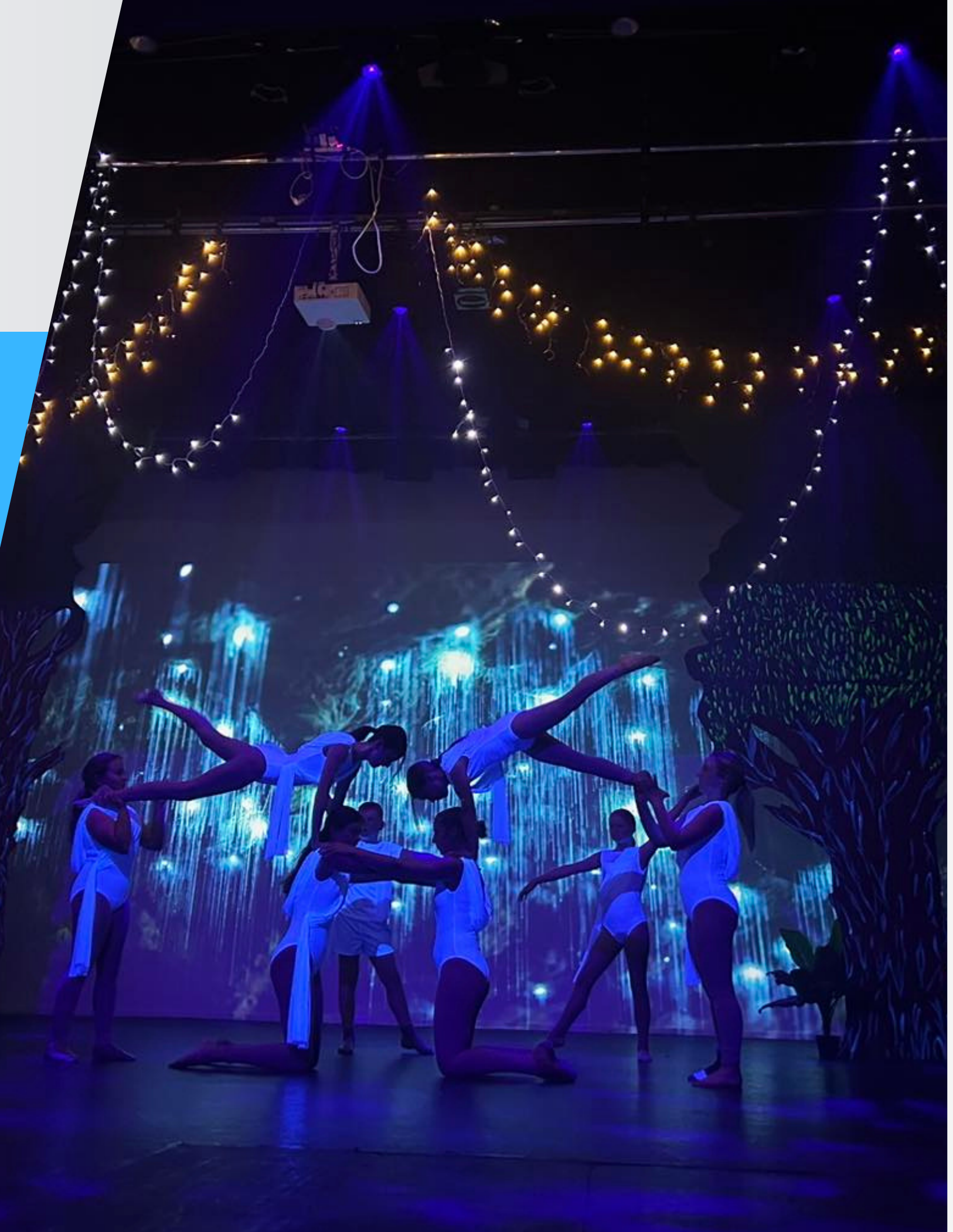
Contemporary: Leotard & stockings/bare

Orders can be made through our app > MORE > STUDIO STORE



# EVENTS CALENDAR 2024

- Terms 1 & 3: New enrolments accepted
- May 13-17: Dance for Sick Kids week
- June 29 & 30: Mid-Year showcases
- July school Holidays: Production auditions
- August / September: BAL & Acro Dance Exams
- October 27: Photo/costume day
- November 9: Whole Studio rehearsal
- November 18 - 22: Last week of classes
- November 26 - December 1: Production week
- November / December: Christmas Parade / Carols





# EXPECTATIONS

We pride ourselves on creating a positive and supportive culture within our dance community, we encourage and lift each other up, build trust and life long friendships.

## Our Parents/Guardians....

- Bring children to class prepared and on time
- Note down important dates and let us know if their child is unavailable
- Read all information first then ask questions if needed
- Any questions, contact teachers through the studio chat app
- Help children with hair, make up, uniform and costume care

## Our Students....

- Be ready and apply maximum effort in class.
- Practice in their own time and be responsible for their own dance career
- Uphold all our studio values in class and in public
- Build strong and healthy relationships with staff members and peers
- Learn and practice theatre etiquette at all performances

## Our Teachers....

- Be organised and plan and deliver effective classes to progress student growth
- Take the health and well being of our students seriously and put measures in place to support this
- Track students progress
- Engage in professional learning to further dance teaching, strategies and maintain knowledge

# WHAT ARE

## EXAMS ?

JAZZ, TAP, HIP-HOP & ACRO

The BAL and Acro exams comprise of a series of steps that a student must execute to the best of their ability.

They are marked by a BAL registered or an Acrobatic Dance Association examiner.

The BAL exams are moderated throughout Australia, New Zealand and Indonesia.

Entries are in July each year, with exams in August or September.

Students selected for an exam, can access private lessons leading up to the exam date.

On completion of a grade, a student will advance to the next level, in the following year.

## PRODUCTIONS ?

END OF YEAR STUDIO PERFORMANCE

Our end of year shows, are adaptations of well known fairy tales. Previous productions include The Lion King, Peter Pan and Alice, to name a few.

Students are invited to audition for lead roles and our whole studio is involved; all performing in the show.

We believe in teaching our students about professional theatre etiquette, promoting commitment, dedication and team work.

We perform in a working theatre, where students learn about technical theatre elements and terminology.

The skills learned while working on a show are transferable to a wide variety of career paths and aspects of life.

# MAKE UP & HAIR

Make up and Hair styles are a part of the dance and theatre industry, our aim is to slowly introduce students to these aspects in an appropriate way as they grow.

Tot Bots classes, (ages 3-5) not required to wear make-up.

Pre-Primary Jazz classes, (ages 5-7) basic make-up introduced.

Primary classes and above, wear make up, ONLY for on stage performances under theatre lights.

Stage make up is important as theatre lighting distorts the view of the face and make up can counteract this affect. We send out instructions on how to apply stage make up before our end of year production, and also a video tutorial or instructions of how to create the hair style that fits the student's character in the show.





# ***POLICIES & WAIVER***

Our app includes your enrolment contract, this provides our policies on:

- Class expectations
- Parents sitting in on classes
- Uniform
- Behaviour
- Costumes & Shoes
- Payment terms
- Photo & Media release
- Private & sensitive information clause

You will need to agree to these policies upon enrolment.

Please feel free to ask us any questions you have before signing.

You can find more information on classes and genres of dance on our website  
[www.techstepsdancestudio.com](http://www.techstepsdancestudio.com)

# Deloraine Studio

Address: Deloraine Baptist Church

Entrance: At rear of building

Parking: Street front - kerbside parking available

# LOCATIONS

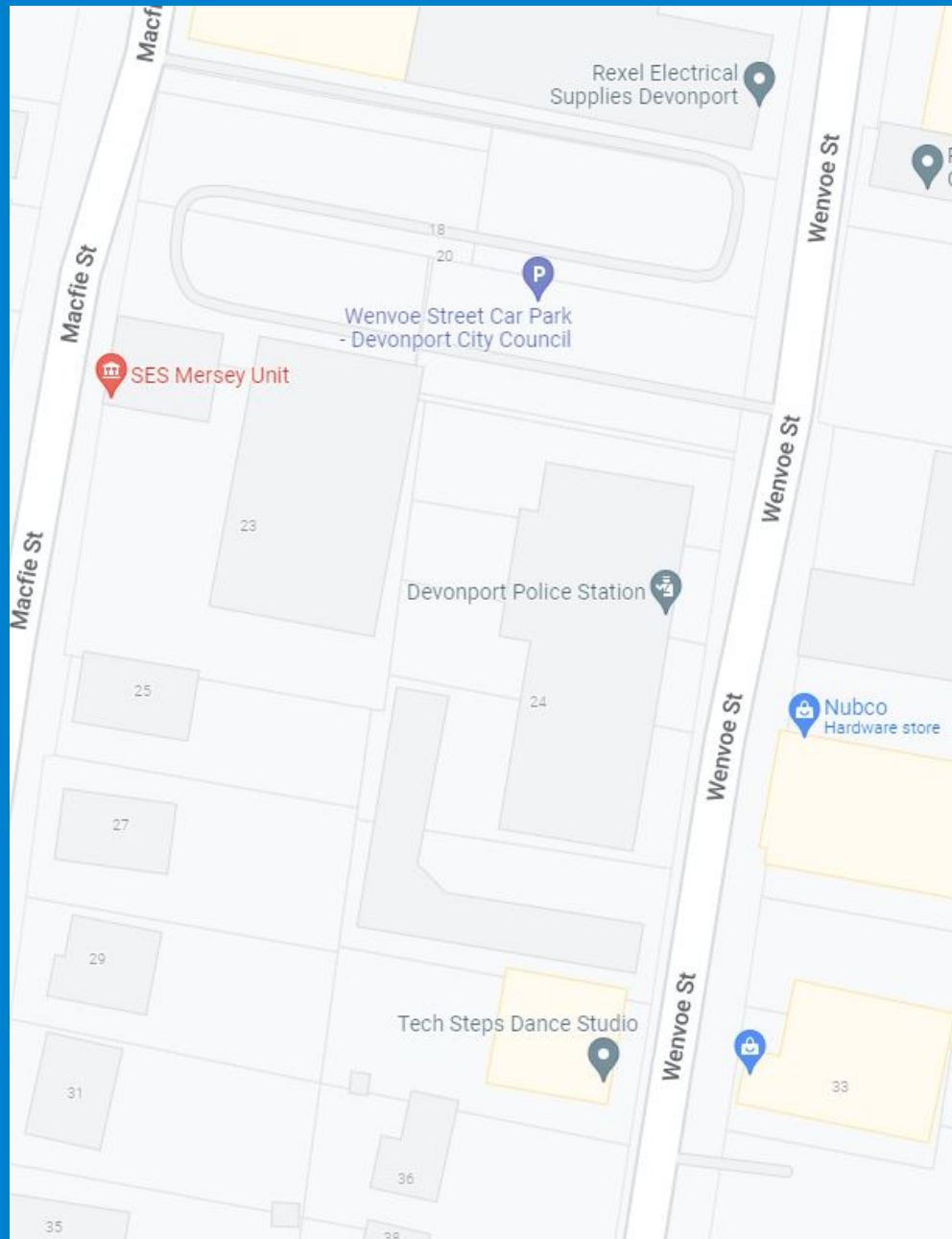
# Ulverstone Theatre

Ulverstone Civic Centre

Concert and productions

Address: Lot 3 Patrick St, Ulv

Backstage entrance: Left hand side



# Devonport Studio

Address: 34 Wenvoe St

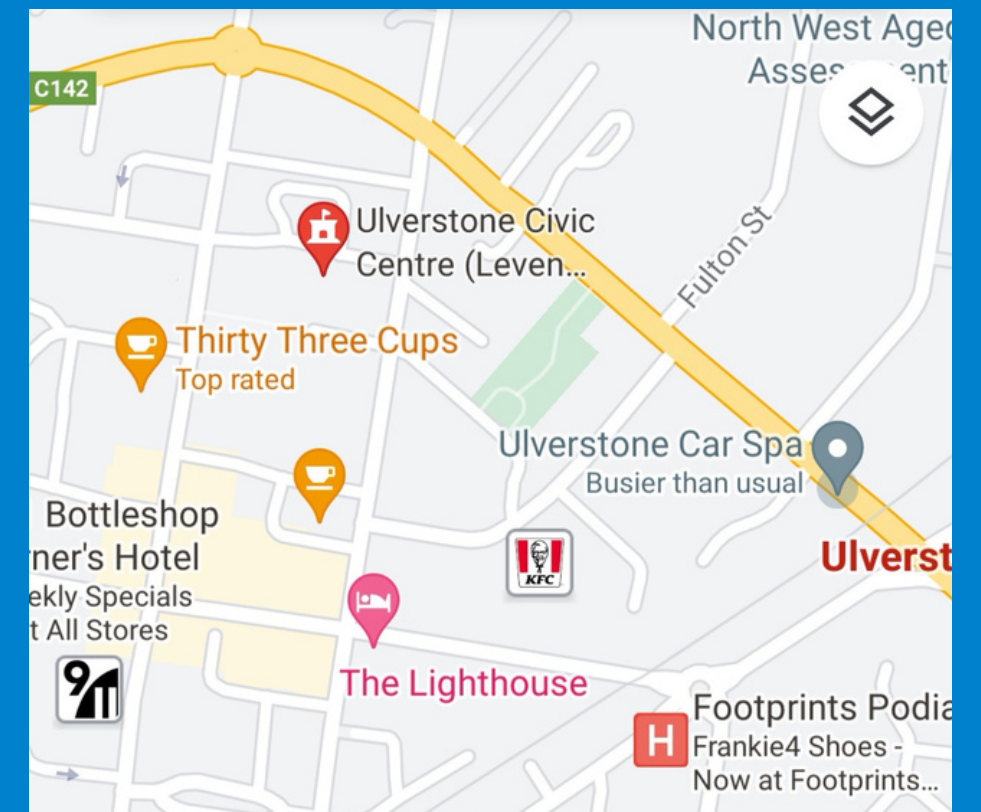
\*Next to Police Station

Entrance: At rear of building

Parking: Street front - kerbside

Wenvoe Street Council car parking available

Drive and Drop parking at rear of building.





# FREQUENTLY ASKED QUESTIONS

What do I do if my child is sick or absent?

You can lodge an absence via your app. Go to > PARENT PORTAL > MORE > ATTENDANCE > CLICK on child > SELECT the date they will be absent from class.

How can I support them at home when working towards a dance or exam steps?

Music tracks for performances can be added to files in your app, at your request. Teachers provide a list of exam steps, with music in Term 3, for students to practice, and videos of steps can be uploaded for students who have missed multiple lessons. Report cards are also submitted by teachers to review and assist with improvement at home.

Can I pay my outstanding bill in parts?

Yes, sure thing! You can pay in instalments via the app by going to > PORTAL > PAY > select 'OTHER' > select 'BALANCE' > ENTER the amount you wish to pay, towards your balance. Direct deposit is also available, details are included at the bottom of our monthly statements.

My child has outgrown their dance gear, what can I do?

You can list dance items on our Facebook Buy and Sell group. Just take a photo, upload and provide details on condition and price.

Is make-up involved in preparing for a show?

Yes! For our end of year production, photo day and public events such as, eisteddfods or community functions. We send out instructions, including photos, on how to apply proper stage make-up on your child.





# FOLLOW US!

Follow us on social Media

[techstepsdance@gmail.com](mailto:techstepsdance@gmail.com)

[www.techstepsdancestudio.com](http://www.techstepsdancestudio.com)

Join our Parents & Students page on Facebook

Download *Dance Studio Pro Portal* & sign in



# WE CAN'T WAIT TO DANCE WITH YOU!